

# HUNTERDON HILLS BALLET

ELAINE MATTHEWS ARTISTIC DIRECTOR



## 2024 SUMMER SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-2:30 Junior/Senior Intensives	10-2:30 Junior/Senior Intensives	10-2:30 Junior/Senior Intensives  4:30-5:30 COMBO AGE 5-7* (CT)	10-2:30 Junior/Senior Intensives	Privates

# SCHEDULE BREAKDOWN

## Available Weeks and Themes for Junior/Senior Intensives:

DATES	JUNIOR	REGISTER JUNIOR	SENIOR	REGISTER SENIOR
7/8-7/11	Junior Intensive	<a href="#">REGISTER</a>	Senior Intensive	<a href="#">REGISTER</a>
7/15-7/18	Junior YAGP Intensive	<a href="#">REGISTER</a>	Senior YAGP Intensive	<a href="#">REGISTER</a>
7/22-7/25	Junior YAGP Intensive	<a href="#">REGISTER</a>	Senior YAGP Intensive	<a href="#">REGISTER</a>
7/29-8/1	Junior Nutcracker Intensive	<a href="#">REGISTER</a>	Senior Nutcracker Intensive	<a href="#">REGISTER</a>
8/5-8/8	Junior In-Studio Performance Intensive	<a href="#">REGISTER</a>	Senior Performance Intensive* <i>*pending confirmation, otherwise this will run as a Senior In-Studio Performance Intensive, ***dancers wishing to participate need to register for both 8/5-8/8 and 8/12-8/15***</i>	<a href="#">REGISTER</a>
8/12-8/15	Junior In-Studio Performance intensive	<a href="#">REGISTER</a>	Senior Performance Intensive* <i>*pending confirmation, otherwise this will run as a Senior In-Studio Performance Intensive, ***dancers wishing</i>	<a href="#">REGISTER</a>

			<i>to participate need to register for both 8/5-8/8 and 8/12-8/15***</i>	
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### Daily Breakdown, Monday-Thursday

TIME	Class
10-11	Stretch and Strength
11-12:30	Technique/Pointe
12:30-1	Lunch
1-2:30	For the non themed week: Technique, Pointe, or Contemporary For themed weeks: YAGP, Nutcracker, or Performance Material

### Theme Breakdown:

Theme	What	Who
<b>No Theme</b>	4.5 Hours: M-TH, Daily classes include stretch and strength, ballet technique, pointe and/or contemporary	All Dancers who are looking to build strength and improve technique
<b>YAGP</b>	4.5 Hours: M-TH, Daily classes include stretch and strength, ballet technique, and a deep dive into learning and exploring the classical repertoire	All Dancers, especially those who plan to compete at YAGP or who are interested in learning classical ballet variations
<b>Nutcracker</b>	4.5 Hours: M-TH, Daily classes include stretch and strength, ballet technique, and the opportunity to learn HHB's Nutcracker Repertoire	All dancers interested in participating in <i>The Clinton Nutcracker</i> or dancers who are interested in learning and exploring this repertoire
<b>In-Studio Performance</b>	4.5 Hours: M-TH, Daily classes include stretch and strength, ballet technique, and learn a	Dancers wishing to practice performance skills and hone their technique

	group piece that will be performed in the studio on Thursday(of that week) at 2:30 pm	
<b>Performance</b>	4.5 Hours: M-TH, Daily classes include stretch and strength, ballet technique, and a new piece that we are looking to perform at a venue(INFO and PERFORMANCE DATE TBD; anticipating release by the end of March)	Dancers looking for a summer performance opportunity

**Level Breakdown:**

<b>Level</b>	<b>Age</b>
<b>Junior</b>	Recommended 9-12 or based on ability
<b>Senior</b>	Recommended 13 & up or based on ability

**Prorated Pricing for Intensives(based on how many weeks you attend):**

***\*NEW POLICY: Prorated pricing will only be applied if you register before 5/1/24. Any registrations received after will default to the regular 1 week pricing.***

<b># of weeks</b>	<b>Price</b>	<b>Price Per Week</b>
<b>1</b>	\$260	\$260
<b>2</b>	\$470	\$235
<b>3</b>	\$675	\$225
<b>4</b>	\$830	\$207.50

5	\$975	\$195
6	<b>\$1040</b>	<b>\$173.33=BEST PRICING!!!</b>

**Other Fees:**

Type	Fee
Registration Fee	\$40
Senior Performance Intensive	TBD-Additional Fee
Combo Class(6 weeks)	\$150
Drop-In Per Hour	\$30

**Combo Class**-Designed for students ages 5-7 years old. Combo class will feature everything your young dancer needs: ballet, tap and acrobatics. In ballet, students will learn the basics of barre work, steps and turns across the floor, and brief combinations in center. Tap will be lots of fun! We'll work up to steps such as maxifords and railroad time steps. Acro will focus on flexibility and strength, including gymnastics skills such as handstands, cartwheels, and backbends. Taught by Christen Tassin. This class will start on 6/26 and run for 6 weeks, ending on 7/31. Drop-Ins are welcome.

**Faculty:**

**Elaine Matthews, Director:** Elaine Matthews was an original member of The Pennsylvania Ballet II and after six months was asked to join The Pennsylvania Ballet, under the direction of Roy Kaiser, where she performed roles both in the corps and as a soloist. During her time there she was featured in the world premier of Christopher Wheeldon's *Swan Lake*, performed as a soloist in the world premier of Matthew Neenan's *Le Travail*, for which she was recognized by The New York Times, and was featured in Peter Martins' *Fearful Symmetries*, Paul Taylor's *Company B*, Ben Stevenson's *Cinderella*, and several works by George Balanchine, amongst others. She

then went on to join *The Phantom of the Opera* Broadway National Tour where she performed in every major city in the U.S. In addition to several other regional credits, she appeared as Marilyn Monroe for the 2012 *Broadway Easter Bonnet*, performed at the Minskoff Theater on Broadway. She began her training at the Academy of Dance Arts in Red Bank, NJ, and went on to study at The School of American Ballet, American Ballet Theater Summer Intensive, Chautauqua, Exploring Ballet with Suzanne Farrell, The Rock School, The Central Pennsylvania Youth Ballet, The Atlantic Theater School, and NYU's Tisch School of the Arts Dance Program. After the birth of her first son in 2013, Elaine traded in her performing career and has come full circle to teaching dance. She is a faculty member at Princeton University and was previously a member of the judges panel for *Starbound National Talent Competition*. She has taught master classes through *The Broadway Connection* in over ten major cities in the United States, including Los Angeles and New York City. Her students have gone on to train on scholarship at The School of American Ballet, ABT's JKO School, Ellison Ballet, Boston Ballet and The Rock School. Students have also received scholarships to Indiana University, Pace University Commercial Dance Program, The Boston Conservatory, Marymount College, University of Richmond and DeSales University. Her students have also received awards at The Youth America Grand Prix, amongst others.

**Christen Tassin** booked her first Broadway role at the age of ten, as the original Baby June in *Gypsy*, starring Tyne Daly. She also played the role of Young Cosette (Gavroche u/s) in *Les Miserables*, originated the role of Laura in the off-Broadway play *Trophies*, and was featured in the *Radio City Christmas Spectacular* for two seasons. She has done numerous commercials and voiceovers, and has sung live on national television, at the Grand Olde Opry, and for President George Bush. She holds a BFA in Acting, and has taught dance and acting in schools and studios around New Jersey to students of all ages.

**Michelle Quiner** is a member of The American Repertory Ballet Second Company. She has been featured in Dance Spirit magazine as a Cover Model Search Finalist and as the You Should Know Dancer. She has danced as Clara for the Radio City Christmas Spectacular. She is a YAGP New York finalist, a final round participant at the World Ballet Competition and a bronze medalist at the Valentina Kozlova IBC Contemporary Competition. She has won 5 National Titles and top scholarships at various dance workshops. She has received full scholarships to Washington Ballet, Pittsburgh Ballet Theatre, Orlando Ballet, Joffrey New York, and Valentina Kozlova's summer programs.

**Jillian Quiner** began dancing at the age of 4 and grew up training primarily at the Art of Dance under Valerie Harman and the North Jersey School of Dance Arts under Christine Taylor Schmelz and Luba Gulyaeva, where she also performed with the New Jersey Civic Youth Ballet. During the 2017-18 season she had the opportunity to train in New York City as a scholarship student with the contemporary company Jennifer Muller/The Works. Jillian has attended numerous dance competitions and conventions, winning national titles at Turn It Up Dance Challenge and Onstage New York and receiving scholarships from the New York City Dance Alliance, JUMP Dance Convention, NUVO Dance Convention, and other mainstream dance events. In 2016 she was featured as a dancer in *Mira*, a graduate film produced by New York University, Tisch School of the Arts. Jillian also had the opportunity in 2017 to perform in *De Novo*, a benefit for well-known teacher and choreographer Kevin “TOKYO” Inouye produced by Little by Little. She has served on faculty at the North Jersey School of Dance Arts and the Art of Dance, and is currently a freelance writer for the magazine *Inside Dance*. Jillian looks forward to sharing her love and knowledge of dance with her students at Hunterdon Hills Ballet!