Pro-Track I-2.5 Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:15-5:15 Ballet		4:15-5:15 Ballet		
	5:15-5:45 Tap				
	5:45-6:15 Stretch/Strength				

Pro-Track II-6 Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5:30 Ballet	5:15-5:45 Tap		4:15-5:15 Ballet		
5:30-6:30 Contemporary	5:45-6:15 Stretch/Strength		5:15-6:15 Broadway		
	6:15-7 Tap				

Pro-Track III-11.25 Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-6 Ballet	4:30-6:15 Ballet/Pointe	4:30-6 Ballet/Pointe	5:15-6:15 Ballet		1-1.5 hour Ballet class: TBD
6-6:30 Stretch	6:15-7 Tap	6-7 Broadway	6:15-7 Pointe		
6:30-7:30 Contemporary					

Pro-Track IV-15 Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3-4:30 Targeted Training	5-6 Tap			1-1.5 hour Ballet class: TBD
6-6:30 Stretch	6:157 Stretch	6-6:30 Stretch	6:15-7 Stretch		
6:30-7:30 Broadway	7-8:30 Ballet	6:30-8 Ballet	7-8:30 Ballet		
7-9 Ballet		8-9 Contemporary	8:30-9 Repetoire		